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Harry potter and the chamber of secrets game playstation 2

Not an American user? Harry Potter and the Chamber of Secrets follow Harry's exploits during his second year at the Hogwarts School of Witchcraft and Wizardry. During his time, Harry's classmates are coming under a mysterious paralysis, and Harry has to get to the bottom of what is happening. The game involves Harry being given goals to complete with him who has to go to class to learn spells. The game also has some mini-game diversions like playing Quidditch, crushing gnomes in the water, and collecting magic cards. Occasionally Harry will be in a fighting situation. Harry can be equipped with up to three different spells at a time. If the player can make Harry throw a spell with correct timing, the spell will be more powerful than normal. The PlayStation 2 version has been brought internally by Electronic Arts instead of Eurocom that has developed the other versions of the console, from which the PS2 version has some remarkable differences, but otherwise keep most of the game the same. Some differences include the PS2 version of the game with a general lower difficulty level more when Harry is riding a broom that can land anywhere instead of just in designated landing points. Speaking of platform differences, the GameCube version has an exclusive feature that allows the player to connect to the GBA game and unlock a new wizard card. There are no PlayStation 2 user screenshots for this game. There are another 47 screenshots from other versions of this official game or promotional screenshots. Promo Images Part of the following groups User Reviews There are no reviews for the release of PlayStation 2 of this game. You can use the links below to write your own review or read reviews for the other platforms of this game. Critical reviews Forum Currently there are nofor this game. Trivia There is no trivia on the file for this game. Kartanyim (12738) added Harry Potter and the Chamber of Secrets (PlayStation 2) on November 28, 2002Popper (69062) and Kartanyim (12738) I liked this game. I gave him a 10, because the graphics are great, the gameplay is great, the music is great, and the voices were great. Too bad I liked this game. I gave him a 10, because the graphics are great, the gameplay is great, the music is great, and the voices were great. Bad Things: Short loading time Easy Good Things: Fun It is more real (day and nigh) Quidditch Controls are easy Overall, the game was much better than the first, but much easier than the first. I mean to EA Games: Make the next Harry Potter Harder game of the first and second combined.... Expand Join today - £3 per month Join GAME Elite today and earn up to 10% points back with GAME Elite - Our exclusive GAME membership service. With extra points and more money to spend, this deal is seriously at the point. Our promise to you - you can't miss it - join today and if you receive less points back from the purchases that the fee you paid for your subscription for 12 months, we will give you the difference back in points. Get exclusive deals and offers and we will also send you a gift for your birthday. Key Advantages: 10% points back on all physical games, merchandise and accessories 2% points back on all consoles, PC, VR, phones and tablets 2% points back on trade-in and digital exclusive offers and offers Birthday Gift Our promise to you - you can't miss Terms and Conditions apply Note: You will not receive reward points for buying GAME Elite Membership The problem with popularity is that everyone ends up hating you. Or, if you prefer your aphorisms slightly shorter, success generates contempt. Look at Man Utd. And so he's with Harry Potter. If J.K Rowling's books had been confined to the library's children's section and praise for them held in obscure magazines of children's literature no one would ever beraised from the sight of the donut, faceted. But when the arrival of a new novel doesnews, every trend cocoon on public transport has their twisted faces in concentration dresses on one of the colorful books and you can not go through check-out to the local supermarket without knocking at a stall of bloody chocolate sticks, the only natural reaction is to start snarling as a angry dog. Especially when the full force of the marketing campaign of the next movie rubs your nose in everything and, even worse, your favorite magazine manages a review of two pages of the tie game. There are two reasons why Harry Potter games matter. One is that books are really bloody good - some of the best escapist novels available in reality - and games do a better job to recreate Hogwarts than movies. The other reason is that decent PC games for children are inexplicably rare. Granted, not many seven-old years will get a Pentium 4 instead of a GameCube for Christmas, but does it mean that PC-owning parents should settle for virtual Barbie when they try to introduce their children to computers? Last year's philosopher's stone was a pleasant surprise for this reason. It was simple, short and squarely targeted to the population without pubeless, while management at the same time to be a well-designed and fun game. This year's effort is practically identical and follows the traditional sequel formula of the largest company is better. In theory, this is a good thing, since one of last year's title defects was its lack. The problem, as always, is that the bigger is not enough. It is obvious that the developers have had more time to spend on the game with the technology and the core game already in place. So, instead of last year's pathetic opening of sketch designed, we are treated to a film intro just following the events of the book and narrated by the brilliant Stephen Fryresponsible for the audio books.) is only its appropriately enchanting voice that makes saturation of such cut-scenes throughout thel can't stand it. The graphics, inevitably, is better, and Hogwarts looks like ingredients in exchange for the Bertie Botts Every Flavour Beans that collects Pac-Man-like across each level) and a new sub-game duelling to be added to the Quidditch alloy. This guided version of football has also been changed, although it has just improved. While before you had the freedom to fly anywhere you wanted to look for the golden cut, this time you automatically follow. The thought, which pushed much of the redesign, is that this is much easier, and so easier to do. So, while last year's title had a certain allure platform game simplistic for adults, The Chamber Of Secrets can almost be played at a hand. With eyes closed. Balance a watermelon on your head. Yeah. It's the third voice with the same word. Scary, right? Wait till you hear the word 789 times. You see, the core of the game has Harry running around levels jumping, moving boxes, opening boxes and similar but instead of doing something as a working class as using his hands, everything is made with a wave of the wand and a magic word Most of the time is the same word and, when you are surrounded by creatures that need stunning repeatedly, the over-enthusiastic voice begins to echo deep into your brain rather painfully. Despite the subgames, the story breaks and occasionally free-roaming, the repetition becomes more and more evident thanks to the determination of the developer to make this an experience longer. But when Prince sang Joy In Repetition, he didn't refer to video games. Of course, if you have ever been forced to sit through the Teletubbies, you will know that the variety is not exactly high on the priority list of a child. But how low is an EA target age group? For all criticism, Harry Potter is still a good game, but one of the youngest playersfully. Thank you. Thank you.

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